

Thinking Out Loud

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Ed Sheeran

♩ = 158

D D/F# G A

When your legs don't work like they used to be-fore,

The first system of musical notation for the song. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff.

D D/F# G A

And I can't sweep you off of your feet,

The second system of musical notation, starting at measure 5. It includes a triplet of eighth notes in the treble clef. The lyrics are written below the treble clef staff.

D D/F# G A

Will your mouth still re-mem-ber the taste of my love?

The third system of musical notation, starting at measure 9. It includes a triplet of eighth notes in the treble clef. The lyrics are written below the treble clef staff.

D D/F# G A

Will your eyes still smile from your cheeks? And dar-ling I

The fourth system of musical notation, starting at measure 13. It includes a triplet of eighth notes in the treble clef. The lyrics are written below the treble clef staff.

D D/F# G A

will be lo-ving you till we're se-ven - ty, —

The fifth system of musical notation, starting at measure 17. It includes a triplet of eighth notes in the treble clef. The lyrics are written below the treble clef staff.

D D/F# G A

21

And ba - by, my

D D/F# G A

25

heart, could still fall as hard, at twen-ty three,—

D D/F# G A

29

I'm thin-king 'bout how—

Em G A7 D

33

Peo - ple fall in love in mys - te - ri - ous ways—

Em G A

37

May - be just the touch of a hand Well,

41

Em G A7 Bm

Me, I fall in love with you ev - ery sin - gle day And

45

Em G A

I just wan - na tell you I am So ho-ney now,

49

D D/F# G A

Take me in - to your lo-ving arms

53

D D/F# G A

Kiss me un - der the light of a

57

D D/F# G A

thou - sand stars Place your head on my bea-ting heart

61

D D/F# G A

I'm think-ing out loud, That may-be

65

Bm A G D/F# Em A D

we found love right where we are.

69

D D/F# G A

When my hair's all but gone and my me-mo-ry fades,

73

D D/F# G A

And the crowds don't re-mem-ber my name,

77

D D/F# G A

When my hands don't play the strings the same way,

81

D D/F# G A

I know you will still love me the same, Cause ho-ney your

85

D D/F# G A

soul could ne-ver grow old, It's e-ver-green

89

D D/F# G A

And ba-by, your

93

D D/F# G A

smile's for-e-ver in my mind and me-mo-ry

97

D D/F# G A

I'm thin-king 'bout how

Em G A7 D

101

Peo - ple fall in love in mys - te - ri - ous ways And

Em G A

105

may - be it's all part of a plan Well,

Em G A7 Bm

109

I'll just keep on ma - king the same mis - takes

Em G A

113

Ho - ping that you'll un - der - stand. So ba - by, now,

D D/F# G A

117

Take me in - to your lo - ving arms,

121

D D/F# G A

Kiss me un - der the light of a

125

D D/F# G A

thou - sand stars Place your head on my bea-ting heart,

129

D D/F# G A

I'm think-ing out loud, That may-be

133

Bm A G D/F# Em A D

we found love right where we are.

137

D D/F# G A

141

D D/F# G A

La la la la la la la la la la la

145

D D/F# G A

la

149

D D/F# G A

So ba - by now,

153

D D/F# G A

Take me in - to your lo - ving arms,

157

D D/F# G A

Kiss me un - der the light of a

161

D D/F# G A

thou - sand stars Oh, dar - ling, Place your head on my bea-ting heart,

165

D D/F# G A

I'm think-ing out loud, That may-be

169

Bm A G D/F# Em A D

we found love right where we are. Oh may-be

173

Bm A G D/F# Em A D

we found love right where we are. And

177

Bm A G D/F# Em A D

we found love right where we are.