

# Your Song

Words & Music by Elton John & Bernie Taupin

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Elton John

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Slow, but with a beat

Piano introduction in E-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is 'Slow, but with a beat'. The dynamic is marked 'mf'.

E<sup>b</sup>

A<sup>b</sup> maj7

B<sup>b</sup> onD

Gm

1. It's a lit-tle bit fun - ny \_\_\_\_\_
2. If I was a sculp-tor \_\_\_\_\_
4. I sat on the roof \_\_\_\_\_
5. So ex-cuse me for - get - ting \_\_\_\_\_

this feel - ing in - side, \_\_\_\_\_  
but then a - gain no, \_\_\_\_\_ or a  
and kicked off the moss, \_\_\_\_\_ well a  
but these things I do, \_\_\_\_\_

Cm

Cm onB<sup>b</sup>

Cm onA

A<sup>b</sup>

man I'm not one of those — who — can eas - i - ly, hide, \_\_\_\_\_  
few who makes po - tions in a trav - el - in' show, \_\_\_\_\_ I  
of the vers - es, well they've got me — quite cross, \_\_\_\_\_  
You see I've for-got-ten — if — they're green or — they're blue, \_\_\_\_\_

I'm don't \_ have much mon-ey, \_\_\_\_\_ but, boy, if I did, \_\_\_\_\_  
 know\_ it's not much but it's \_ the best I can do, \_\_\_\_\_  
 But the sun's been quite kind \_\_\_\_\_ while I wrote this song, \_\_\_\_\_  
 An - y - way \_ the thing \_\_\_\_\_ is what I real-ly mean, \_\_\_\_\_

I'd buy\_ a big house where \_\_\_\_\_ we both could live.  
 My gift is my song and \_\_\_\_\_  
 It's for peo-ple like you, that \_\_\_\_\_ keep it\_ turned on.  
 Yours are the sweet-est eyes \_\_\_\_\_

this one's for you. \_  
 I've ev - er seen. \_

3. 6. And you can tell ev - 'ry-bod - y

Fm7



A<sup>b</sup>



x B<sup>b</sup> x



onD

Cm



This — is your song. —

It may — be quite — sim-ple but, —

Fm7



A<sup>b</sup>



Cm



Last time  
to Coda

Cm



onB<sup>b</sup>

— now that it's done, —

I hope you don't mind, — I hope you don't mind —

Cm



onA

A<sup>b</sup>6



E<sup>b</sup>



onG

A<sup>b</sup>6



— that I put — down in — words.

How won - der - ful life is — while

rit.

A<sup>b</sup>



x B<sup>b</sup> x



B<sup>b</sup> sus



x B<sup>b</sup> x



D.S. al Coda  
with repeat

you're — in — the world. —

a tempo

**CODA**

**Cm** **Cm** **Cm** **A<sup>b</sup>6**

7.8. I hope you don't mind, — I hope you don't mind — that I put — down in — words, How

**E<sup>b</sup>** **A<sup>b</sup>6** **A<sup>b</sup>** **B<sup>b</sup>** **B<sup>b</sup>sus** **B<sup>b</sup>**

won - der - ful life is — while you're — in — the world. —

rit. a tempo

**A<sup>b</sup>** **E<sup>b</sup>** **A<sup>b</sup>** **B<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>**

you're — in — the world. —

a tempo